

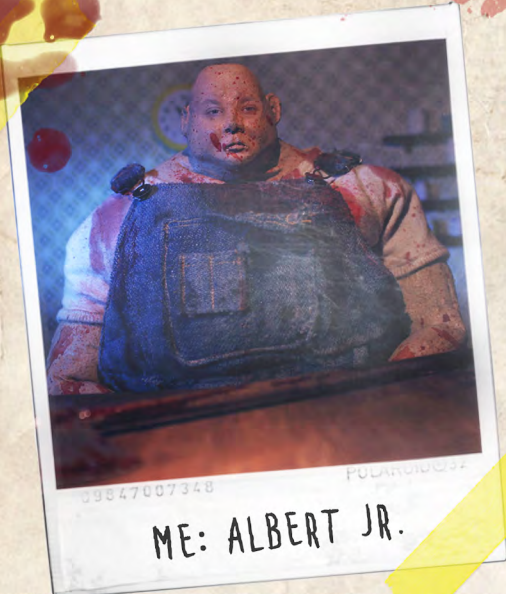
MY FAMILY

ALBUM

A STOP MOTION SHORT FILM BY
FRANCESCO ERBA



ADAM AND EVE
RAISED
CAIN



ADAM AND EVE RAISED CAIN

ITALY - 20 MINUTES
4K - 1.85:1
ENGLISH - STEREO
COLOR + BLACK AND WHITE

WRITTEN, DIRECTED AND EDITED BY
FRANCESCO ERBA

ALBERT: **GIUSEPPE DI SIMONE**
LOREN: **ERIKA RUSSO**
VOICE: **ANGELO ESPOSITO**

PRODUCED BY
FRANCESCO ERBA
ANDREA LO COCO
NICOLA VISOTTO
PAOLO GAUDIO

EXECUTIVE PRODUCERS
FRANCESCO ERBA
PAOLO GAUDIO

MUSIC COMPOSED AND ORCHESTRATED BY
GIOVANNI SCAPECCHI

CINEMATOGRAPHY BY
CHESTER COPPERPOT

VISUAL EFFECTS BY
ANDREA SPINELLI
GIOLIA GHIANI

PRODUCTION DESIGN AND MINIATURES BY
FRANCESCO ERBA

COSTUMES BY
ISABELLA FAGGIANO

SOUND DESIGN BY
FRANCESCO ERBA

PUPPETS FABRICATION SUPERVISED BY
LEONARDO CRUCIANO WORKSHOP S.R.L.



MY HOME

SYNOPSIS

ALBERT LIVES WITH HER MOTHER IN THE HOUSE AT THE END OF THE TOWN. A CHILDHOOD SMEARED OF TRAGIC EVENTS SCAR THE POOR BOY THAT DECIDES TO LOCK HIMSELF IN THE BASEMENT BELOW THE STAIRS. THE LAST FLIGHT INTO HIS PAST, WILL TRANSFORM ALBERT IN A CONSCIOUS AND THEREFORE A VERY DANGEROUS MAN...



MY BIRTH...



ME AT 13

WHO THE FUCK TOOK THIS PHOTO??

INDEED...

DIRECTOR'S STATEMENT

I'VE ALWAYS FOUND MORE FASCINATING TO WORK WITH UNANIMATED OBJECTS THAN WITH REAL ACTORS.

GIVING LIFE TO SOMETHING NOT ALIVE, OR THAT WAS ALIVE BEFORE, THROUGH STOP MOTION IS DEFINITELY VERY FULFILLING. AS A DIRECTOR I'VE ALWAYS KNOWN THAT THIS WAY OF THINKING MIGHT BE A QUALITY BUT ALSO REPRESENT A LIMIT: IT WAS IN THIS TINY GAP THAT THE IDEA OF "ADAM AND EVE RAISED CAIN" CAME TO LIFE. SINCE ITS CONCEPTION, I KNEW THAT IT WOULD HAVE TAKEN NEARLY 4 YEARS OF WORK AND OF MY LIFE: AND IT HAPPENED. EVEN IF THE CONTAINER WAS A SMALL "BOX" OF 20 MINUTES AND THE "WALLS" WERE MADE OF ROUGH WOOD, I WAS ABLE TO FILL IT WITH MULTIPLE IDEAS, REFLECTIONS, PASSION AND ALSO VISUAL EXPEDIENTS THAT I WOULDN'T EVEN HAVE THOUGHT AT THE BEGINNING.

"MADNESS" AND "PHOBIAS", GRUDGE AND VENGEANCE, THE GUILT OF FATHERS THAT LAY UPON THEIR CHILDREN, THE IDEA OF MINIATURE INSIDE ANOTHER MINIATURE, IRONY AND SADISM, THE LOVE FOR MONSTERS MOVIE AND THE 50'S SCI-FI MOVIES: THEMES THAT MAY SEEM FAR AWAY FROM EACH OTHER BUT THAT I HAVE INSERTED IN THE STORY BECAUSE SOURCE OF INSPIRATION AND AT THE SAME TIME INTERESTING AND STIMULATING MATERIAL FOR A FILMMAKER.

LATEX PUPPETS WITH ACTOR'S "LIVING" EYES: A DICHOTOMY THAT HAS REPRESENTED A BIG CHALLENGE REALIZATION WISE BUT ALSO A GREAT CREATIVE GRATIFICATION. TO DONATE REAL EYES TO THE PUPPETS WAS LIKE GIVING THEM A SOUL, FILLING THE GAP BETWEEN "THING" AND "BEING", HAVING THE RARE OPPORTUNITY TO ANIMATE PUPPETS TRYING TO BRING THEM TO LIFE THROUGH STOP MOTION, AND TRANSFORMING ACTORS INTO PUPPETS.

SINCE THE BEGINNING OF THE PRODUCTION, ONE OF THE MOST RECURRENT INDICATION THAT I USED TO DESCRIBE IMMEDIATELY THE STYLE THAT I WANTED TO ACHIEVE WAS: "LIKE IF ROB ZOMBIE WAS TO MAKE A STOP MOTION MOVIE SOME DAY!". WHAT I REALLY WANTED TO DESCRIBE WAS IN FACT A RUDE, EVIL, BITING AND SOMETIMES REPULSIVE STYLE, THAT HAD TO BE RECOGNIZED IN EVERY ASPECT OF THE REALIZATION: THE DESIGN AND THE CONSTRUCTION OF THE SETS, CINEMATOGRAPHY, CONCEPTUAL DESIGN AND THE MAKING OF THE PUPPETS; ALL ASPECTS THAT FOR THE COMMON WAY OF THINKING ABOUT STOP MOTION ARE DIFFICULT TO COMBINE, BUT THAT IN THE "WORLD OF OPPOSITES AND EXTREMES" OF "ADAM AND EVE RAISED CAIN", ACCORDING TO ME, FIND THE RIGHT BALANCE.

BLAH, BLAH, BLAH...



FRANCESCO ERBA
PRODUCER, SCREENWRITER, DIRECTOR, ANIMATOR

[HTTP://WWW.IMDB.COM/NAME/NM3201094/](http://www.imdb.com/name/nm3201094/)

FRANCESCO ERBA WAS BORN IN BERGAMO IN 1986, WHERE HE SPENT HIS ENTIRE CHILDHOOD AND ATTENDED THE STATE ART SCHOOL IN BERGAMO AND HE GRADUATED IN SCULPTURE IN 2005. ACCOMPLISHED THE ART MATURITY, HE DECIDED TO FOLLOW HIS DREAM AND IN 2005 HE MOVED TO ROME, WHERE ATTENDED THE MOTION-PICTURE DIRECTION COURSE, AT NUCT (NEW UNIVERSITY OF CINEMA AND TELEVISION). HE POSTGRADUATED IN 2007.

"ASYLUM" - SHORT FILM / LIVE ACTION - 2008, HD - 10 MINUTES

"ADAM AND EVE RAISED GAIN" - SHORT FILM / ANIMATION - 2014, 4K - 20 MINUTES



ME IN A STUPID POSE



ME THINKING OF MY FUTURE





ME: SERIOUS FACE



GIUSEPPE DI SIMONE
HE WAS BORN IN PESCARA ON THE 25TH OF OCTOBER 1993 AND SPENT HIS CHILDHOOD IN SILVI MARINA, A LITTLE TOWN NEAR TERAPO. RIGHT AFTER THE PRIMARY STUDIES, GIUSEPPE GRADUATED AT "GABRIELE D'ANNUNZIO" IN CLASSICAL STUDIES. HE APPROACHES THE ACTING WORLD AND DECIDES TO STUDY DRAMA. NOW HE ATTENDS THE ACADEMY OF DRAMA, CINEMA AND TELEVISION "ACHILLE TOGLIANI" IN ROME WHERE EVERY DAY HE WORKS HARD TO FULFILL HIS DREAM TO BECOME A SUCCESSFUL ACTOR.

- ADAM AND EVE RAISED CAIN - SHORT (2014)
- PETER PAN - DRAMA (2013)
- AS YOU LIKE IT - DRAMA (2013)
- HERO'S GRAFFITI - SIT-COM (2013)

ERIKA RUSSO

SHE WAS BORN IN QUITO, ECUADOR ON THE 28TH MARCH 1987. SHE BEGAN HER ACTING CAREER IN THE LOCAL THEATRE COMPANIES IN ENGLISH, SPANISH AND FRENCH WHILE FINISHING HER STUDIES. THE PASSION FOR PERFORMING ARTS PUSHED HER TO DISCOVER HER ITALIAN ROOTS: SHE MOVED TO ROME WHERE SHE ATTENDED THE ACADEMY OF CINEMA AND TELEVISION IN CINECITTA' STUDIOS. THEN IN 2007, SHE GRADUATES IN FINE ARTS IN THE UNIVERSITY TOR VERGATA.

- ENCHUFE TV - WEB SERIES (2013/2014)
- ADAM AND EVE RAISED CAIN - SHORT (2014)
- FANTASTICHERIE DI UN PASSEGGIATORE SOLITARIO - MOVIE (2011)
- INGANNO - MOVIE (2012)
- DISFUNCIONAL - SHORT (2010)



MY MOM

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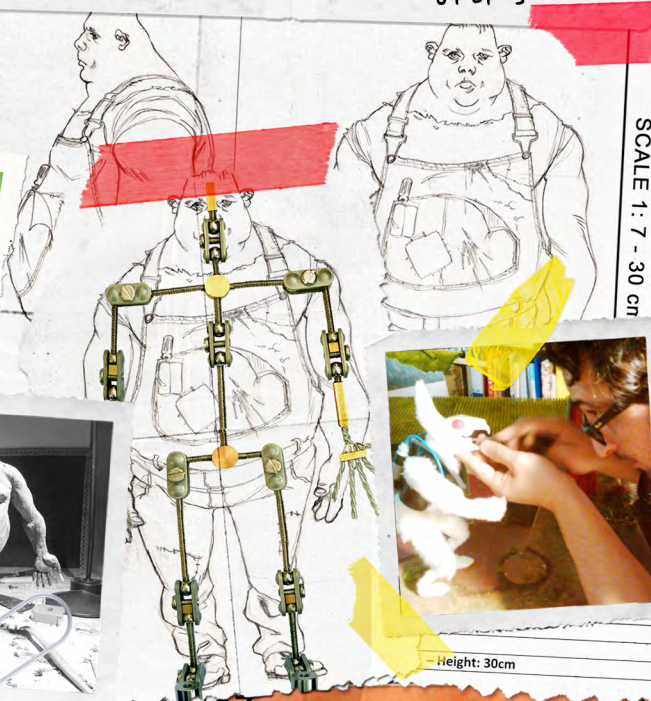
STEP 1



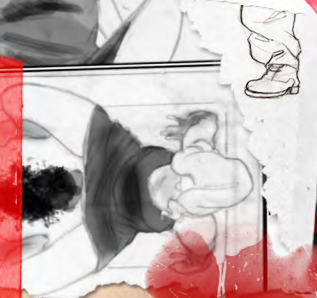
STEP 2



STEP 3



SCALE 1: 7 - 30 cm



Height: 30cm

ATOMIC RABBIT FROM OUTER SPACE



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SALES

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3-DIMENSION



ARTWORK AND GRAPHICS BY FRANCESCO ERBA